

Du gehst über mich hinaus

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The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into six systems, each with a measure number at the beginning. Chord symbols are placed above the staff at the start of each system. The lyrics are written below the staff, with some words split across lines. The first system starts with a repeat sign. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system starts with a repeat sign. The fifth system ends with a double bar line. The sixth system ends with a double bar line.

1. Liegts an mir Dich zu ver - stehn
Doch mit je - dem Glau - bens-schritt,
2. Liegts an mir, dass ich Dich hier,
Denn es ist schon mein Pro - blem,

um Dei - nen Weg zu geh - en?
ver - än - dert sich die Si - cht.
kor - rekt re - prä - sen - ti - er?
nur zu mir selbst zu steh - en.

Ist es wich - tig was ich glau - b?

Du gehst ü - ber mich hin - aus!

(Du gehst)

wei - t wei - t wei - t wei - t Du gehst
t wei t wei t