

# Du fehlst

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Mein Ge - fühl  
Mein Kon - flikt  
Mei - ne Schuld  
Mei - ne Welt

Mei - ne Angst  
Mein Pro - blem  
Mein Ver - lust  
Kei - ne Kraft

5                  C#°                                  D                                  Em                                  F#7

Ich ha - be nichts                  Ich habe nichts                  mehr        in        der        Hand  
Ich kann Dich und                  ei - ne    Lö -        sung nicht mehr sehn.  
Hätt ich ge-konnt                  Hät - te ich        das nur ge - wusst.  
Wa - rum hast Du                  Wa - rum hast        Du nichts ge - macht?

9 **Refrain** Bm C#ø D F#7

Du fehlst! Kannes sein, dass Du Dei-ne Hän-de still hältst? Du

The musical notation is on a single staff in G major (one sharp). It begins with a double bar line and repeat dots. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (half). The lyrics are written below the staff, aligned with the notes.

14      Bm    C#ø    D    F#7      **Bridge**      F#7/A#    Bm    C#ø    D

feh-!st!      Schließ die      Lük-ke      (ver - bin-de)      Schlag die

Detailed description: This image shows the musical notation for the bridge of the song 'Die Lück'. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation is divided into measures by vertical bar lines. Above the staff, the chords Bm, C#ø, D, and F#7 are indicated for the first four measures. A box labeled 'Bridge' is positioned above the fifth measure. The fifth measure contains a double bar line with repeat dots on either side. Above the sixth measure is the chord F#7/A#. The seventh measure has the chord Bm, and the eighth measure has C#ø. The ninth measure has the chord D. Below the staff, the lyrics are written: 'feh-!st!' under the first measure, 'Schließ die' under the second, 'Lük-ke' under the third, '(ver - bin-de)' under the eighth, and 'Schlag die' under the ninth. The melody consists of eighth and quarter notes, with some measures containing rests.

22 F#7/A# Bm G F#7

Brück - ke (ü - ber - win - de)