

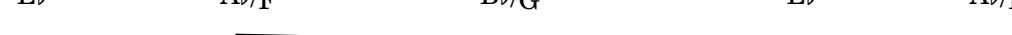
Perspektive

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Strophe

1.

Eb
Ab/F
Bb/G
Eb
Ab/F
Bb/G




1. Wie kannst Du nur lie - ben den der Dich hasst?
 Wie kannst Du be - such - chen den, den kei - ner mag?
 2. Wie kannst Du ver - geb - ben dem, der nichts vor - weist?
 Wie kannst Du den hei - len den, der Dich an - greift?

Refrain

5

2.B \flat /G

5 **2. Bb/G** Eb Ab/F Bb/G



Ich be - wunder Dei - ne Art, mit Men - schen um - zu - gehn. Ich be -

8

8 Eb Ab/F Bb/G Eb Ab/F

wun-der Dei-ne Art, die Di-nge zu sehn. Ich be - wun-der Dei-ne Lie - b - e

11

11 B \flat /G E \flat A \flat /F B \flat /G

Schenk mir Dei - ne Per - spek - ti - ve!

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note B-flat, followed by a quarter rest, then a quarter note D, a quarter note E, and a quarter note F. This is followed by a half note G, which is tied to the next measure. The tied note G is then followed by a quarter note A, a quarter note B-flat, and a quarter note C. The piece ends with a double bar line. The lyrics 'Schenk mir Dei - ne Per - spek - ti - ve!' are written below the notes, with hyphens indicating syllables spread across multiple notes.